# 2018 - 2019 Major Map

## Russian, BA

**School/College:** College of Liberal Arts and Sciences  
**Location:** Tempe campus  
**LARUSBA**

<table>
<thead>
<tr>
<th>Term 1 0 - 15 Credit Hours Critical course signified by 🟠</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLC 201: Introduction to Linguistics (HU or SB)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIA 101: Student Success in the College of Liberal Arts and Sciences</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT 142: College Mathematics (MA)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>RUS 101: Elementary Russian I</td>
<td>5</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
<td></td>
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</tr>
</tbody>
</table>

Term hours subtotal: 15

- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.  
- Mathematics Placement Assessment score determines placement in mathematics course.  
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students.  
- ASU Language Placement: Only true beginners are eligible for 101-level courses. Students with previous experience in the language are required to take a language placement test.  
- Engage in Russian at ASU.  
- Play me3 and set up your Handshake account.

<table>
<thead>
<tr>
<th>Term 2 15 - 30 Credit Hours Critical course signified by 🟠</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 105: Advanced First-Year Composition OR</td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 107 or ENG 108: First-Year Composition</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>RUS 102: Elementary Russian II</td>
<td>5</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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</tr>
<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
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</tr>
</tbody>
</table>

Term hours subtotal: 15

- Meet with a School of International Letters and Cultures academic advisor to discuss the best study abroad options for your major.  
- Attend a Financing Your Study Abroad Program Workshop.

<table>
<thead>
<tr>
<th>Term 3 30 - 45 Credit Hours Critical course signified by 🟠</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 211: Basic Russian Conversation I (G)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>SLC 202: Introduction to Literary and Cultural Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>RUS 201: Intermediate Russian I (G)</td>
<td>5</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete First-Year Composition requirement.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Mathematics (MA) requirement.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
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</tbody>
</table>

Term hours subtotal: 15

- Explore your career interest area.

<table>
<thead>
<tr>
<th>Term 4 45 - 60 Credit Hours Critical course signified by 🟠</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>

Term hours subtotal: 15
Meet with your academic advisor to explore internship and career opportunities in the U.S. State Department and Foreign Affairs.
• Visit Career and Professional Development Services and meet with a career advisor for assistance with career planning and networking.
• Learn about internships, scholarships and awards for language and culture majors.
• Heritage speakers of Russian may take RUS 295 Russian for Heritage Speakers, a 3 credit course equivalent to RUS 202.

### Term 5 60 - 75 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by 🌟</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 311: Russian Composition and Conversation I (G)</td>
<td>3</td>
<td>C</td>
<td>• Explore opportunities working for the Peace Corps.</td>
</tr>
<tr>
<td>Related Area Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>RUS OR SLV Upper Division Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td><strong>15</strong></td>
<td></td>
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</tbody>
</table>

### Term 6 75 - 90 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by 🌟</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 312: Russian Composition and Conversation II (G)</td>
<td>3</td>
<td>C</td>
<td>• Learn about national scholarship, fellowship and research opportunities.</td>
</tr>
<tr>
<td>SLV 304: Digital Humanities for Language Majors (CS) OR SLV 440: History of Slavic Languages (SB)</td>
<td>3</td>
<td>C</td>
<td>• Attend an ASU Career Services workshop.</td>
</tr>
<tr>
<td>Upper Division Restricted Electives</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Related Area Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

### Term 7 90 - 105 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by 🌟</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 411: Advanced Composition and Conversation I (G) OR RUS 412: Advanced Composition and Conversation II (G)</td>
<td>3</td>
<td>C</td>
<td>• Learn ways on how to build your skills.</td>
</tr>
<tr>
<td>Upper Division Restricted Electives</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete 2 courses: Upper Division Elective</td>
<td></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td><strong>15</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Term 8 105 - 120 Credit Hours

<table>
<thead>
<tr>
<th>Necessary course signified by 🌟</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 430: Russian Short Story (L or HU)</td>
<td>3</td>
<td></td>
<td>• Attend a Career Services workshop or career fair.</td>
</tr>
<tr>
<td>4** SLC 400-level Required Culture Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Complete 3 courses: Upper Division Elective</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Term hours subtotal:</strong></td>
<td><strong>15</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Notes:**
- Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

<table>
<thead>
<tr>
<th>SLC 400-Level Required Culture Course</th>
<th>Related Area Course</th>
<th>Upper-Division Restricted Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLC 414: French and Italian Popular Culture</td>
<td>ARS 410: Early Christian and Byzantine Art (HU)</td>
<td>RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel (L or HU)</td>
</tr>
<tr>
<td>SLC 429: Studies in European Literature and Culture (L or HU) &amp; G &amp; H</td>
<td>GCU 426: Geography of Russia and Surroundings (SB &amp; G)</td>
<td>RUS 323: Russian Literature and Revolution: The Twentieth Century (L or HU) &amp; G</td>
</tr>
<tr>
<td>SLC 439: Art in Exile: Vladă-mir Vladă-mirovich Nabokov (HU &amp; L)</td>
<td>HST 354: Revolutionary Europe (SB &amp; H)</td>
<td>RUS 421: Pushkin (L or HU)</td>
</tr>
<tr>
<td>SLC 441: Fairy Tales (HU &amp; G)</td>
<td>HST 355: Total War and the Crisis of Modernity (SB &amp; G &amp; H)</td>
<td>RUS 423: Dostoevsky and Tolstoy (L or HU)</td>
</tr>
<tr>
<td>SLC 444: Heroes, Ancient and Modern (L or HU)</td>
<td>HST 356: Europe since 1945 (SB &amp; G &amp; H)</td>
<td>RUS 424: Tolstoy and War and Peace in Russian Literature and Cinema (L or HU)</td>
</tr>
<tr>
<td>SLC 445: The Holocaust in German-Mediated Memory</td>
<td>HST 370: Eastern Europe in Transition (SB &amp; G &amp; H)</td>
<td>RUS 425: Chekhov and Russian Drama (L or HU)</td>
</tr>
<tr>
<td>SLC 446: Weimar-Era German Film</td>
<td>HST 371: Religion in Russia (HU &amp; H)</td>
<td>RUS 439: Art in Exile: Vladă-mir Vladă-mirovich Nabokov (HU &amp; L)</td>
</tr>
<tr>
<td>SLC 447: German Modernism</td>
<td>HST 431: Eastern Europe and the Balkans, Pre-1914 (SB &amp; H)</td>
<td>RUS 499: Individualized Instruction</td>
</tr>
<tr>
<td>SLC 450: Experimental Narrative</td>
<td>HST 432: Eastern Europe the Balkans, 20th Century (G &amp; H)</td>
<td></td>
</tr>
<tr>
<td>SLC 451: Chinese Cultural History I (HU or SB) &amp; H</td>
<td>HST 435: The Russian Empire (SB &amp; H)</td>
<td></td>
</tr>
<tr>
<td>SLC 452: Chinese Cultural History II (SB &amp; G &amp; H)</td>
<td>HST 436: The Soviet Experiment (SB &amp; G &amp; H)</td>
<td></td>
</tr>
<tr>
<td>SLC 455: Multi-Kulti: Multiculturalism Through Film (G)</td>
<td>MHL 363: Survey of Russian Music (HU)</td>
<td></td>
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<tr>
<td>SLC 465: Intercultural Communicative Competence</td>
<td>POS 360: World Politics (SB &amp; G)</td>
<td></td>
</tr>
<tr>
<td>SLC 475: Latin American Film (L or HU) &amp; G</td>
<td>POS 467: International Security (SB &amp; G)</td>
<td></td>
</tr>
<tr>
<td>SLC 491: Asian Popular Culture</td>
<td>POS 486: International Political Economy (SB &amp; G)</td>
<td></td>
</tr>
<tr>
<td>SLC 491: Crossing Languages and Cultures</td>
<td>SLV Elective</td>
<td></td>
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<tr>
<td>SLC 491: Paris &amp; Florence in the Middle Ages (1100-1500)</td>
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</tbody>
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**Total Hours:** 120  
**General University Requirements Legend**
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
Total College Residency Hrs: 12 minimum

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.