2019 - 2020 Major Map
Russian, BA

School/College: The College of Liberal Arts and Sciences
Location: Tempe campus
LARUSBA

<table>
<thead>
<tr>
<th>Term 1 0 - 15 Credit Hours</th>
<th>Critical course signified by 1</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>† SLC 201: Introduction to Linguistics (HU or SB)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>† ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>† LIA 101: Student Success in the College of Liberal Arts and Sciences</td>
<td>1</td>
<td></td>
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<tr>
<td>† MAT 142: College Mathematics (MA)</td>
<td>3</td>
<td>C</td>
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<tr>
<td>† RUS 101: Elementary Russian I</td>
<td>5</td>
<td>C</td>
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<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
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<tr>
<td>Term hours subtotal:</td>
<td>15</td>
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</table>

**Term hours subtotal:** 15

- An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses.
- Mathematics Placement Assessment score determines placement in mathematics course.
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students.
- ASU Language Placement: Only true beginners are eligible for 101-level courses. Students with previous experience in the language are required to take a language placement test.
- Engage in Russian at ASU. Practice your language skills at the SILC Cafe
- Play me3@ASU and set up your Handshake account.

<table>
<thead>
<tr>
<th>Term 2 15 - 30 Credit Hours</th>
<th>Critical course signified by 1</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>† ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>† RUS 102: Elementary Russian II</td>
<td>5</td>
<td>C</td>
<td></td>
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<tr>
<td>† Computer/Statistics/Quantitative Applications (CS)</td>
<td>3</td>
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<tr>
<td>† Humanities, Arts and Design (HU) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
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<tr>
<td>† Elective</td>
<td>1</td>
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<tr>
<td>† Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
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<tr>
<td>Term hours subtotal:</td>
<td>15</td>
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</tbody>
</table>

**Term hours subtotal:** 15

- Meet with a School of International Letters and Cultures Russian faculty member or academic advisor to discuss the best study abroad options for your major.
- Attend a Financing Your Study Abroad Program Workshop.

<table>
<thead>
<tr>
<th>Term 3 30 - 45 Credit Hours</th>
<th>Critical course signified by 1</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>† RUS 211: Basic Russian Conversation I (G)</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>† SLC 202: Introduction to Literary and Cultural Theory</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>† RUS 201: Intermediate Russian I (G)</td>
<td>5</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>† Natural Science - Quantitative (SQ)</td>
<td>4</td>
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<tr>
<td>† Complete First-Year Composition requirement.</td>
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<tr>
<td>† Complete Mathematics (MA) requirement.</td>
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<tr>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
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</tr>
<tr>
<td>Term hours subtotal:</td>
<td>15</td>
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</tbody>
</table>

**Term hours subtotal:** 15

- Explore your career interest area.
### Term 4 45 - 60 Credit Hours  
**Critical course signified by 🟠**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 212: Basic Russian Conversation II (G)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>RUS 202: Intermediate Russian II (G)</td>
<td>5</td>
<td>C</td>
<td></td>
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<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
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<tr>
<td>Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td>Maintain 2.33 GPA in Critical Tracking Courses.</td>
</tr>
<tr>
<td><em>Term hours subtotal:</em></td>
<td>15</td>
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</tbody>
</table>
### SLC 400-Level Required Culture Course

**Complete 3 courses:**

- SLC 414: French and Italian Popular Culture ((L or HU) & G)
- SLC 415: Korean Popular Culture
- SLC 423: Italian Organized Crime in Films and History: Approaches to Genre in Italian and American Film (HU & G)
- SLC 425: What is Globalization? A History of Contact and Conflict (HU & G)
- SLC 429: Studies in European Literature and Culture ((L or HU) & G & H)
- SLC 429: What is Europe? ((L or HU) & G & H)
- SLC 439: Art in Exile: Vladímir Vladímirovich Nabokov (HU & L)
- SLC 441: Fairy Tales (HU & G)
- SLC 444: Heroes, Ancient and Modern (L or HU)
- SLC 445: The Holocaust in German-Mediated Memory
- SLC 446: Weimar-Era German Film
- SLC 447: German Modernism
- SLC 450: Experimental Narrative
- SLC 451: Chinese Cultural History I ((HU or SB) & H)
- SLC 452: Chinese Cultural History II (SB & G & H)
- SLC 455: Multi-Kulti: Multiculturalism Through Film (G)
- SLC 457: Premodern Korea in a Global Context
- SLC 459: Latin American Jewish Culture

### Related Area Course

- GCU 426: Geography of Russia and Surroundings (SB & G)
- HST 354: Revolutionary Europe (SB & H)
- HST 355: Total War and the Crisis of Modernity (SB & G & H)
- HST 356: Europe since 1945 (SB & G & H)
- HST 370: Eastern Europe in Transition (SB & G & H)
- HST 432: Eastern Europe the Balkans, 20th Century (G & H)
- HST 435: The Russian Empire (SB & H)
- HST 436: The Soviet Experiment (SB & G & H)
- MHL 363: Survey of Russian Music (HU)
- POS 360: World Politics (SB & G)
- POS 467: International Security (SB & G)
- POS 486: International Political Economy (SB & G)
- SLC 340: Approaches to International Cinema (HU & G)

### Upper-Division Restricted Electives

- RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel (L or HU)
- RUS 323: Russian Literature and Revolution: The Twentieth Century ((L or HU) & G)
- RUS 421: Pushkin (L or HU)
- RUS 425: Chekhov and Russian Drama (L or HU)
- RUS 439: Art in Exile: VladĂ­mir VladĂ­mirovich Nabokov (HU & L)

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**Note:** SLC 400-level language and/or translation courses may not be used to satisfy the SLC 400-Level Required Course Option.
Notes:

- Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
Total College Residency Hrs: 12 minimum

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2019 - 2020 academic year.